

No.	Module/Subject/Other component		Compulsory /Optional	Year	Number of hours				Total student load	Credit points (ECTS)
					LE	SE	LW	Total		
M1	Communications in photography		Compulsory	1.						15 KT
P1	STJ	Professional terminology in foreign language (English)			24	12	-	36	90	3 KT
P2	PSV	Business communication and leadership			24	12	-	36	90	3 KT
P3	RAI	Computer and information science			36	-	12	48	120	4 KT
D1	PRI-1	Practical training – Communications in photography							150	5 KT
M2	Basics of photography		Compulsory	1.						20 KT
P4	OBF	Visual communication in photography			72	12	60	144	300	10 KT
P5	TEF	Basics of photography			60	-	24	84	210	7 KT
D2	PRI-2	Practical training – Basics of photography							100	3 KT
M3	Photographic technology		Compulsory	1.						20 KT
P6	SVO	Light sources and lighting 1			24	-	12	36	90	3 KT
P7	OPF	Presentation and post production of photography			48	12	24	84	180	6 KT
P8	VTA	Video techniques, sound techniques and animation			48	12	12	72	180	6 KT
D3	PRI-3	Practical training – Photographic technology							150	5 KT
P9	FOP	History of photography and visual communications	Compulsory	1.	48	12	-	60	150	5KT
M4	Economics in photography		Compulsory	2.						5 KT
P10	PET	Entrepreneurship, economics and marketing			24	24	-	48	90	3 KT
D4	PRI-4	Practical training – Economics in photography							60	2 KT
M5	Studio photography		Optional	2.						10 KT
P11	ATF	Studio photography			36	12	36	84	150	5 KT
D5	PRI-5	Practical training – Studio photography							160	5 KT
M6	Creative photography		Optional	2.						30 KT
P12	KRF	Creative photography			108	-	60	168	390	13 KT
P13	VIZ	Visual communications			72	24	-	96	240	8 KT
P6	SVO	Light sources and lighting 2			24	-	12	36	90	3 KT
D6	PRI-6	Practical training – Creative photography							180	6 KT
M7	Basics of film and television shooting		Optional	2.						10 KT
P14	TFS	Basics of film and television shooting			36	12	36	84	150	5 KT
D7	PRI-7	Practical training –Basics of film and television shooting							160	5 KT
M8	Film and television photography		Optional	2.						30 KT
P15	FTP	Film and television production			48	12	-	60	150	5 KT
P16	MDP	Film editing and digital post production			60	-	60	120	240	8 KT
P17	FVJ	Film and video theory			72	12	-	84	240	8 KT
P6	SVO	Light sources and lighting 2			24	-	12	36	90	3 KT
D8	PRI-8	Practical training – Film and television photography							180	6 KT

M9	Photojournalism		Optional	2.						30 KT
P18	RPF	Photojournalism			108	-	60	168	390	13 KT
P6	SVO	Light sources and lighting 2			24	-	12	36	90	3 KT
P19	TBS	Basics of verbal communication			72	-	24	96	240	8 KT
D9	PRI-9	Practical training – Photojournalism							180	6 KT
P20	AVF	Conceptual photography	Optional	2.	36	12	36	84	150	5 KT
P21	ZTD	Scientific and technical photography	Optional	2.	36	24	24	84	150	5 KT
P22	FPP	Photographic postproduction	Optional	2.	36	12	36	84	150	5 KT
	PIP	Optional subject	Optional	2.					150	5 KT
		Final thesis	Compulsory						150	5 KT

Note: LE – lecture, SE – seminar exercises, LE – laboratory work